

# Mil Estrellas

## (Concert March)

For Concert Band, Grade 3

By Jorge Vargas (BMI)

### Instrumentation

- |  |                    |
|--|--------------------|
| 1 - Full Score                                     |                    |
| 4 - Flute 1  | 4 - Bb Trumpet 1   |
| 4 - Flute 2  | 4 - Bb Trumpet 2   |
| 2 - Oboe   | 3 - F Horn 1       |
| 2 - Basson   | 3 - F Horn 2       |
| 5 - Bb Clarinet 1                                  | 3 - Trombone 1     |
| 5 - Bb Clarinet 2                                  | 3 - Trombone 2     |
| 2 - Bb Bass Clarinet                               | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1                            | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2                            | 4 - Tuba           |
| 2 - Bb Tenor Saxophone                             |                    |
| 2 - Eb Baritone Saxophone                          |                    |
|  |                    |
| 2 - Xylophone                                      |                    |
| 2 - Timpani  |                    |
| 2 - Percussion 1: Snare Drum/Bass Drum             |                    |
| 2 - Percussion 2: Crash Cymbals/Triangle/Vibraslap |                    |
| 2 - Percussion 3: Castanets/Tambourine             |                    |

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Mil Estrellas (Concert March)

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## Program Notes:

*Mil Estrellas* is a Spanish march (pasodoble) that contrasts the flowing lines in the woodwinds with the bravado in the brass and percussion sections. This is a great pasodoble for bands that are ready to play something other than a traditional march.

## Rehearsal suggestions:

-This piece has upbeats throughout, especially in the trombone/euphonium line. Start at a slow speed and increase the tempo as the upbeats become more stable.

-Pay attention to the contrasts in volume and in style.



## About the Composer

Jorge L. Vargas (b.1971) is a Mexican-American composer, arranger, and clinician. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group and coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife, Adriana, a 5th-grade math teacher.

# Mil Estrellas

JORGE L. VARGAS  
(BMI)

Moderato (♩=112)

Flute 1/2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1/2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn 1/2 *f*

Trombone 1/2 *f*

Euphonium *f*

Tuba *f*

Xylophone *f* (hard rubber mallets)

Timpani (G, B♭, D) *f* (w/medium mallets)

Percussion 1 *f* (S.D. Snare Drum/Bass Drum, B.D.)

Percussion 2 *f* (Crash Cymbals/Triangle/Vibraslap, Cr. Cyms.)

Percussion 3 *f* (Castanets/Tambourine)

1 2 3 4 5 6

7

Fl. 1/2

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

A. Sx. 1/2 *mp* *a2*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2 *mp* *a2*

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Xyl.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* Castanets

7 8 9 10 11 12 13 14

15

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

23

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

div.

unis.

a2







47

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Xyl.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

47

48

49

50

51

52

53

54

55

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3





79

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Xyl.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

87

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

95

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

103

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

100 101 102 103 104 105 106





115

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

123

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Xyl.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

131

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Xyl.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

139

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

Choke